

# Nurture and Challenge

We aim to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other craft skills, e.g. collage, printing, weaving and patterns. Children will also develop their knowledge of famous artists, designers and craft makers.

<b>Art and Design Year R.</b>	<p>The following early years goals are prerequisite skills for Art in KS1.</p> <p><b>Expressive Arts and Design (Exploring and Using Media and Materials)</b> Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>Expressive Arts and Design (Being Imaginative)</b> Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>					
<b>Art and Design</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Exploring and Developing ideas	To produce creative work, exploring their ideas and recording experiences.		Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas.			
	<i>work, work of art, idea, starting point, observe, focus, design, improve.</i>		<i>line, pattern, texture, form, record, detail, question, observe, refine.</i>		<i>sketchbook, develop, refine, texture, shape, form, pattern, structure.</i>	
	<b>African Art Dry media</b>	<b>Layered media-Pirate Badges, Elephants</b>		<b>Sketching: responding to what they see, lines and tone</b>	<b>Wonder book</b>	
Drawing	To become proficient in drawing techniques. To use drawing to develop and share their ideas, experiences and imagination.		To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.			
	<i>portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.</i>		<i>portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</i>		<i>line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</i>	
	<b>Portraits - Vincent Van Gogh</b>	<b>Self Portraits</b>				<b>Pastels; charcoal</b>
Painting	To become proficient in painting techniques. To use painting to develop and share their ideas, experiences and imagination.		To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.			

	<i>primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</i>	<i>colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco, tint, shade, hue.</i>	<i>blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</i>
	<b>Primary colours and lines - Wassily Kandinsky Textures</b>	<b>Mixing media Scraping through Day of the Dead Masks</b>	<b>Colour mixing Landscapes using Pointillism Textures and colour application, brush skills in landscape</b>
Sculpture	To become proficient in sculpting techniques. To use sculpture to develop and share their ideas, experiences and imagination.	To become proficient in sculpting techniques. To improve their mastery of art and design techniques, including sculpting with a range of materials.	
	<i>sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</i>	<i>rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</i>	<i>form, structure, texture, shape, mark, soft, join, tram, cast.</i>
	<b>Clay/salt dough Bog Baby</b>	<b>Thumb pots Simple coil pots Textured relief tile Clay Trains</b>	<b>Papier mache object Teeth structure and 3D digestive system</b>
Collage	To become proficient in other art, craft and design techniques – collage. To develop a wide range of art and design techniques in using texture, line, shape, form and space.	To improve their mastery of art and design techniques with a range of materials – collage.	
	<i>collage, squares, gaps, mosaic, features, cut, place, arrange.</i>	<i>texture, shape, form, pattern, mosaic.</i>	<i>shape, form, arrange, fix.</i>
	<b>Alien inspired collage</b>	<b>Mosaic Day of the Dead Masks</b>	<b>Weaving Layering landscapes to replicate 'Ruin' Water cycle</b>
Textiles	To become proficient in other art, craft and design techniques – textiles. To develop a wide range of art and design techniques in using colour, pattern and texture.	To improve their mastery of art and design techniques with a range of materials – textiles.	
	<i>textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set.</i>	<i>pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</i>	<i>colour, fabric, weave, pattern.</i>
	<b>Binca sewing</b>	<b>French knitting Pirate Badges</b>	<b>Embroidery Patterns, colours, different uses of textiles using William Morris work Paste resist</b>
Printing	To become proficient in other art, craft and design	To improve their mastery of art and design techniques with a range of materials – printing.	

	techniques – printing. To develop a wide range of art and design techniques in using colour and texture.				
	<i>colour, shape, printing, printmaking, woodcut, relief printing, objects.</i>	<i>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</i>	<i>Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collagraph.</i>		
	<b>Print making</b> <b>Patterns</b> <b>Rubbings</b> <b>Cave art</b>	<b>Carbon printing</b>	<b>Layering</b>	<b>Resist printing;</b> <b>marbling,</b> <b>silkscreen,</b> <b>coldwater paste</b> <b>William Morris</b>	<b>Constellation art</b> <b>Polyblocks, relief,</b> <b>mono and resist</b> <b>printing</b>
Work of other Artists	To understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	To learn about great artists, architects and designers in history.			
	<i>Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild.</i>	<i>Anselm Kiefer, Salvador Dalí, Paula Rego, Gainsborough, Sonia Boyce, Lucian Freud, Howard Hodgkin, Anish Kapoor, Caravaggio, Le Corbusier, Coco Chanel, Jackson Pollock, John Constable, Thomas Cole, Claude Monet, Henri Matisse, Paul Cézanne, Julian Opie, Henry Moore, Giacometti, Vivienne Westwood, Louise Bourgeois, Jennifer Angus, Braque, Claesz, Kalf, Carl Warner, Michael Brennan-Wood.</i>		<i>Henri Rousseau, India Flint, Alexander Calder, David Oliveira, David Hockney, Man Ray, Fernand Léger, Alfred Wallis, Hokusai, Frida Kahlo, Joaquín Torres-García, Leonora Carrington, Diego Rivera, Beatriz Milhazes, Carlos Páez Vilaró, John Singer Sargent, Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright, Jean-Michel Basquiat, Mary Cassatt.</i>	
	<b>Wassily Kandinsky – Primary colours and lines</b>  <b>Vincent Van Gogh - Portraits</b>	<b>Pablo Picasso – Painting and sculpture</b>  <b>Henri Matisse - Collages</b>	<b>Henri Rousseau – Nature scenes</b>  <b>Jackson Pollock - Abstract Expressionism</b>	<b>William Morris – Textiles</b>  <b>Georges Seurat – Pointilism</b>	<b>Paul Cezanne – Painting (planes of colour and small brushstrokes)</b>  <b>Mary White – Textile designer</b>

### Characteristics for Effective Learning

Analysing and Evaluating	Making Connections	Asking Questions	Constructing Arguments
Thinking Critically	Collaborating with Others	Showing Empathy	Reflecting